**Le Petit Prince Final Project Ideas...**

This project is to replace a final test for this novel study! In order to be successful you must choose projects from the following list that add up to a total of **100 points**.

*If you have other ideas, write them down and come and see me!*

100 pts.

Create a word and/or picture collage: representing the entire novel (main characters, major events, turning point, etc.). This must be done on a large sheet of drawing paper or poster board (8” x 11” paper is too small). This must be accompanied by a 1 page written explanation of why you selected the certain words and/or pictures. This must be neat and aesthetically pleasing.

Create a newspaper: about the entire novel that includes such things as classified ads, obituaries, news items, sports articles, cartoons, etc.

Create a board game: in which the game pieces represent the characters and the board shows the plot sequence/main events of the entire novel. This must include rules and be “playable”. You might want to consider games like *Life, Monopoly, Clue, or Taboo.*

Re-write the entire novel in comic book form: You should remain true to any physical or setting descriptions.

Keep a diary: from a main character’s point of view (your gender doesn’t matter). This should include her/his thoughts & feelings, actions, and significant events from the entire novel.

Do several pieces of art: about the novel. Be sure to include the major themes and characters. These should be accompanied by written pieces explaining them.

Create a Power Point Presentation/Book Report: This should include a minimum of 15 slides, which have clipart, animations, & sounds. The following information must be included: title, author, main characters, minor characters, protagonist(s), antagonist(s), setting, conflict, 3 major events, conflict, & resolution. You will present the presentation to the class.

Create a 3D version of each character: in the novel and provide a brief description of their influence on the plot. Remember to check for descriptions in the book. They should accurately represent their physical descriptions.

Draw a map/timeline: of where the story takes place. Label all of the places that were important in the story. Write 1 page about how the places were used in the novel or a paragraph for each.

Construct a Model: Construct a model of one of the important settings in the book. Write a paragraph explaining what details from the book you incorporated into your model and why it’s significant.

Create a TV Commercial: Imagine that the book is being made into a mini-series for television. Prepare & present a television. Prepare & present a television commercial that would make people want to tune in and watch it.

Television Series Episode: Convert a scene or chapter from the book into a tv series episode. Tape or perform the episode for the class. You can include commercials if you want.
Write a new ending for the story, a new adventure for the main character, or the beginning of a sequel: The tone and format should be the same as the original novel. If you get rid of old characters, then tell what happened to them; if you invent new characters, then describe them. This should be at least 2 chapters long.

Make a diorama/mobile: in which you show the scene that you feel is the most significant in the story. This must be accompanied by 1 written page explaining why you selected this scene.

Select (from an outside source) or write 5 poems/songs: that you feel one of the characters from your novel would either like to read or that relate to her/his life. Explain why you selected or wrote each poem/song.

Select one of the characters in the novel and imagine what would happen if you brought her/him to your school or to your home for a day. You should consider things like: how would s/he fit with the other students/family members; how might s/he react to the rules, teachers/parents, assignments/chores, etc.; how would s/he dress & how would people react to that; what might s/he find interesting? This may either be written from your point of view or from the character’s point of view.

List 15 interesting FRENCH words from your novel. Tell why each word is interesting and significant.

Select a character from the book. Then select 2 quotations from the text that you feel reveals the character’s personality. You must explain what each quotation/sentence tells you about the character. You must also tell which page the quotation/sentence came from.

Create a tri-fold brochure or pamphlet with drawings, pictures, and text that advertise or promote something in the novel.

Select a character from the novel and “interview” her/him. What kinds of things would you like to ask her/him & how would s/he respond? Write this up in an interview format.

Have a character from your book endorse or sell a product (like a TV commercial). Tell what product it is and why people should buy it. Write a 1 paragraph dialogue for your character to say. The item you select should relate to the story.

3D Character sketch: Using any supplies you can provide soap carving, paper mache etc. create a life-sized model of the front and back of one character. Use details from the book in designing your character. Paint the face, clothes, etc. Then write a paragraph of their importance to the novel!

Roll Movie: Put a series of pictures in sequence on a long strip of paper to portray a chapter or important scene as it plays out in the novel. Attach ends to rollers and place in a cardboard box. Print simple dialogue to accompany each frame.

Book Jacket: Create a new book jacket with an original cover design, an original summary of the book, information on the author and illustrator, and information about other books by the author.

Design a T-Shirt Design or Logo: Design a T-Shirt for your book. Print your design on iron-on transfer paper & create a T-Shirt OR draw it with a felt pen.

Soap or Wax Carving: Make a soap or wax (paraffin) carving about an event or person in the book.

50 pts.

25 pts.